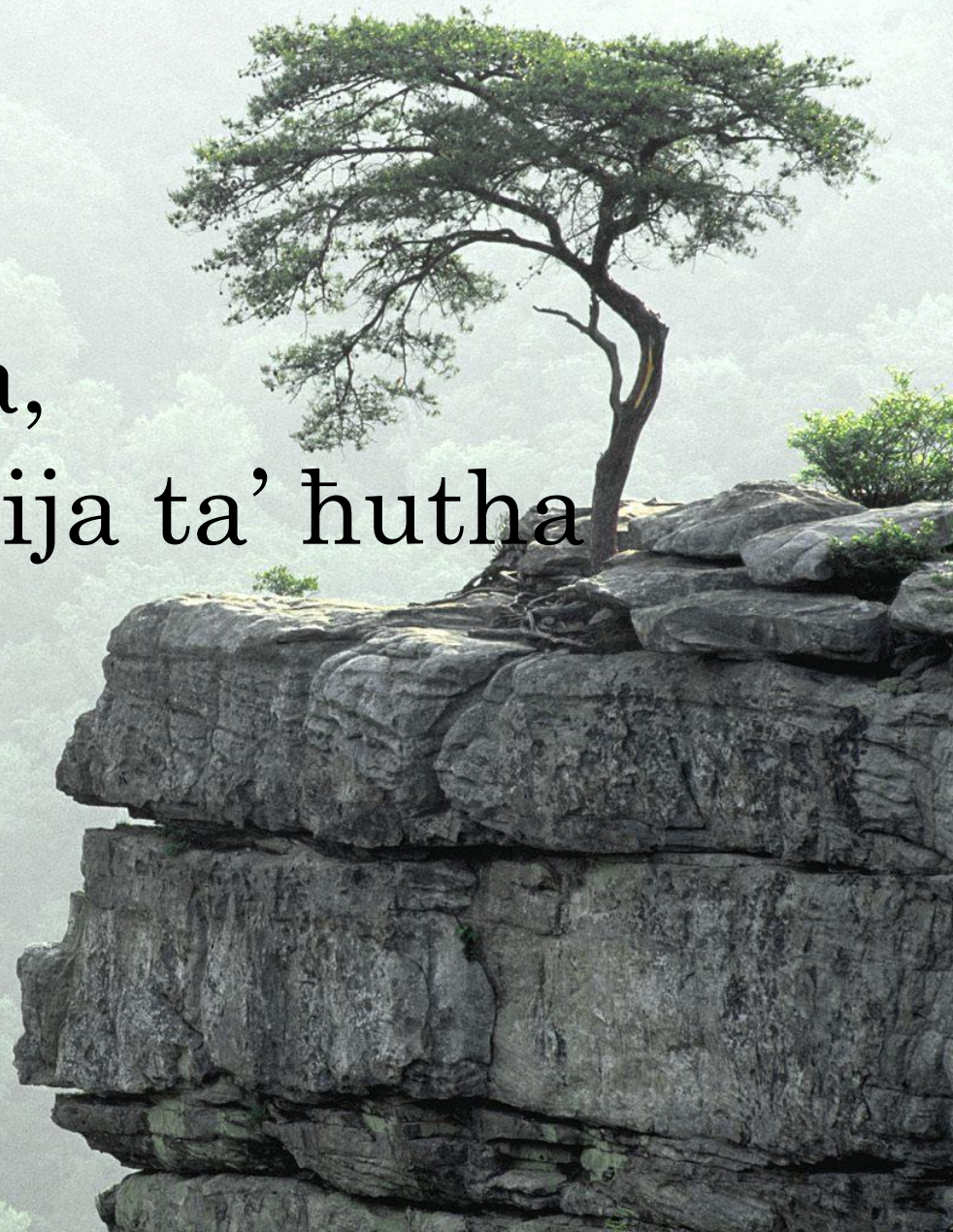


Quo Vadis?

Rużar Briffa

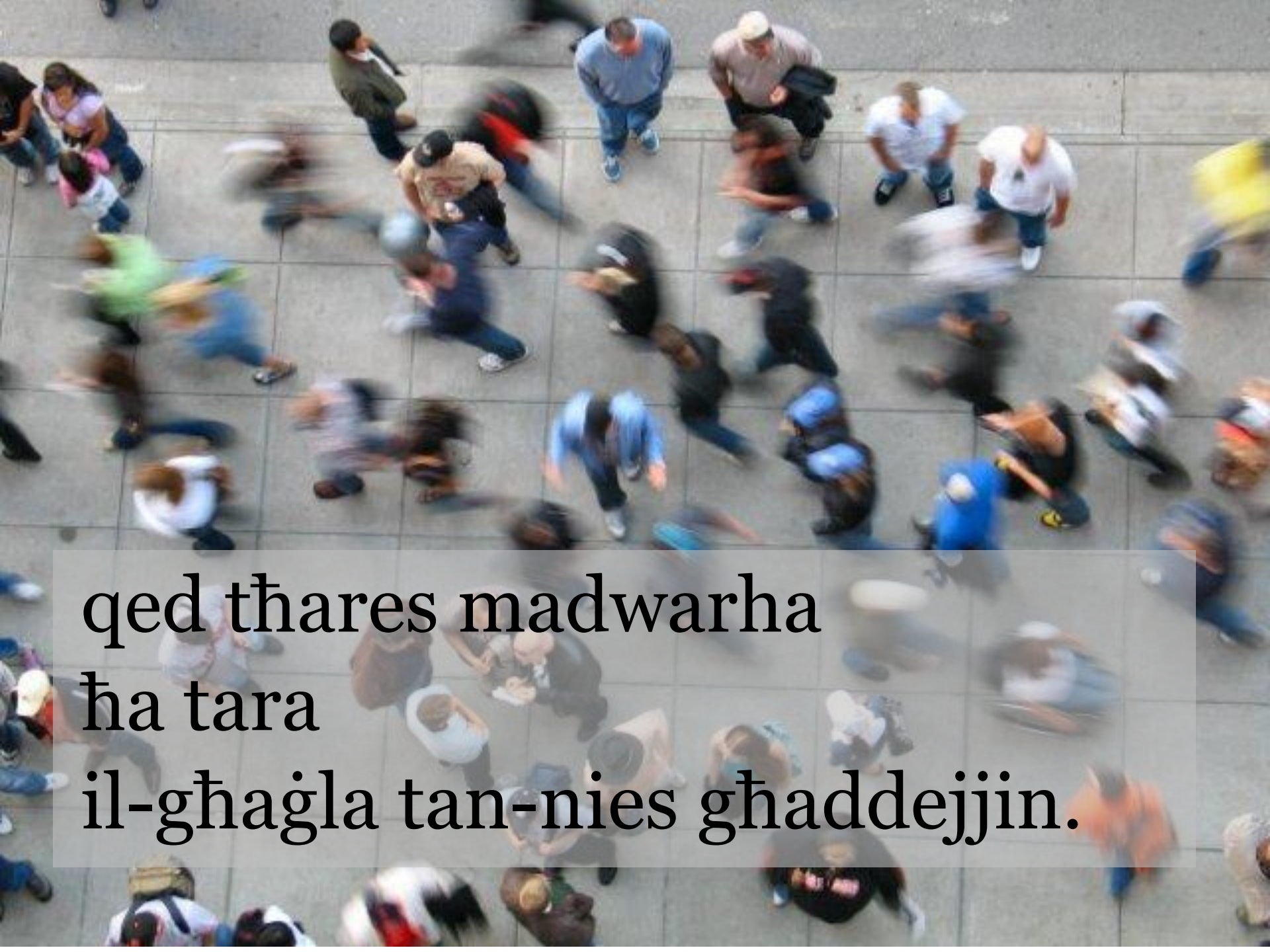
Ann Marie Schembri - Claire Zerafa
Skola St Joseph, Tas-Sliema

Weħidha
fuq l-għolja ġeblija,
imbiegħda mill-bqija ta' ħutha
fil-qalb ħadranija
tal-wied,



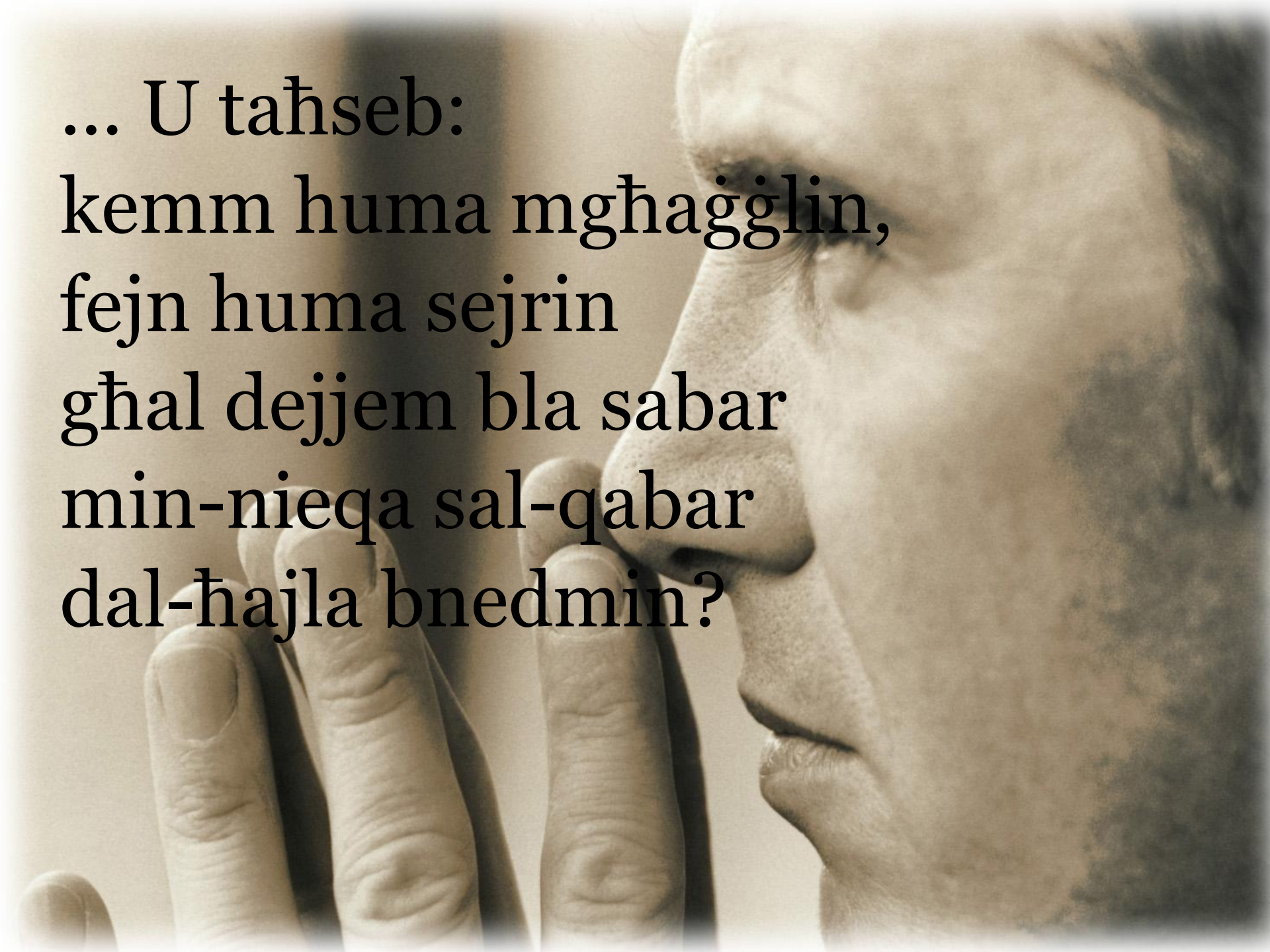


ix-xwejha ħarruba,
magħtuba
mit-toqol tas-snin,



qed tħares madwarha
ħa tara
il-għagħla tan-nies għaddejjin.

... U taħseb:
kemm huma mgħagġlin,
fejn huma sejrin
għal dejjem bla sabar
min-nieqa sal-qabar
dal-ħajla bnedmin?



Fejn huma l-għeruq?



A man with a beard and glasses, wearing a patterned short-sleeved shirt and light-colored trousers, stands on a wooden pier or dock. He is looking up towards a large, bright, white cumulus cloud that dominates the upper half of the frame. The sky is a mix of deep blue and dark, stormy clouds. In the background, a calm lake reflects the sky, and distant mountains are visible under a hazy sky. The overall mood is contemplative and dramatic.

Qatt lilhom ma trazzan il-bewsa tar-rih?



Qatt lilhom ma tlajjem is-sħana tax-xemx?

Għaliex ftit mistrieħ
għalihom ma hemmx,
u l-lehma biss tagħhom
il-ħajja tas-suq?

